

The even years of La Lucarne !

2009 : the half-time, 2010 : resumption of the hit

Montreal, August 24, 2009 – La Lucarne becomes the first biennale in Montreal that is dedicated to sport and cinema, and looks forward to seeing you in 2010 ! The fourth edition of the Montreal International Sport Film Festival will celebrate the spirit of sports in partnership with the Cinémathèque québécoise, and will make the public discover new cinematographic treasures. The bet of the previous years is won and La Lucarne has reached the approval of a large majority, so in order to be able to renew the intensity of the 2010 experience, the team will concentrate itself this year on the preparations of the biennale.

The new formula of La Lucarne will be held one year out of two at the Cinémathèque québécoise: every even year, La Lucarne will associate itself to the biggest events of international soccer in order to portray through cinema the spirit of great social gatherings such as the Euro or the World Cup. It will be an opportunity to unite amateurs and initiate both children and adults to the human, social, and cultural values of sport.

In 2010, just like the last gatherings in 2006 and 2008, La Lucarne invites its public to meet again in front of the screen and holds great surprises also. Once again, the Montreal International Sport Film Festival will offer a wide selection of great quality in company of both film directors and famous names from the sports milieu.

Strong times

La Lucarne was created in 2004 with the initiative of two aficionados of sports and culture: Mustapha Terki, promoter of cultural events and Ernesto Ona, film director. There was a question at the beginning of the project, but mostly a wish: to conceive and offer a meeting place for both the cultural and sport world. Since the first edition of the Montreal International Sport Film Festival in 2006, the team knows how to create this bridge between the two worlds and sensitizes every amateur and audience member to new dimensions. La Lucarne knows how to show, beyond the game or confrontation, the impact of History and of geopolitics in great sport events, as well as the strength of human, social and aesthetic values in selected documentaries and fictions.

In 2006, La Lucarne organizes itself around the world cup and many films directed by Jean-Christophe Rosé (Maradona, un gamin en or ; Pelé, Garrincha, dieux du Brésil etc.), presented in pre-premiere. In 2007, the organization concentrated itself more on the cinematographic dimension and held an openness to water and fight-oriented sports, in company of great Québécois filmmakers: Pierre Falardeau and Manon Leriche (Le Steak), Michel Brault (La Lutte), Yann Langevin (Guantanamo boxe), and Richard Gravel (El Ring). Finally, in 2008, in the wake of the Euro Cup and Olympics Games, La Lucarne offered a second reading of actualities with The Forbidden Team (with the Tibetan captain of this controversial team) or of the life of Maradona with La mano de dios, directed by Marco Risi and released in North American pre premiere.

For three years, La Lucarne has allowed dozens of thousands of sport enthusiasts, as well as Montreal multicultural communities, to experience with each other an exhilarating thrill and have the chance to meet, in a dynamic of openness carried by universal values. In the wait for the new 2010 biennale, La Lucarne invites you to relive its best moments on its official website: lalucarne.ca